

Alex Tuchman, Artistic Director

# June 20 - 24, 2023

### MASTERWORKS MUSEUM OF BERMUDA ART



Alex Tuchman



Eteri Andjaparidze



Inga Kashakashvili



Kate Kayaian



Santiago Lomelín

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### **OUR SUPPORTERS**

## **TUESDAY, JUNE 20, 2023**

#### 7:30 PM

#### MASTERWORKS MUSEUM OF BERMUDA ART

183 South Road, Paget

## **Piano Solo and Duo**

Three Preludes No. 1 in B-flat Major – Allegro ben ritmato e deciso No. 2 in c-sharp minor – Andante con moto No. 3 in e-flat minor - Agitato

Santiago Lomelín

Eight Variations on a French Song, D. 624

Franz Schubert (1797 – 1828)

George Gershwin

(1898 - 1937)

Inga Kashakashvili Santiago Lomelín

Waltz in C Major, Op. 38, No. 9

Two Waltzes

Valsa da dor

Night Waltz

Inga Kashakashvili

Souvenirs - Ballet Suite, Op. 28

#### 1. Waltz

- 2. Schottische
- 3. Pas de deux
- 4. Two-step
- 5. Hesitation Tango
- 6. Galop

Alex Tuchman Eteri Andjaparidze



Muzio Clementi (1752 - 1832)

Valentin Silvestrov (b. 1937)

Heitor Villa-Lobos (1887 - 1959)

> George Oakley (b. 1979)

Samuel Barber (1910 - 1981)

## WEDNESDAY, JUNE 21, 2023

#### 4:00 PM

#### **BERMUDA SCHOOL OF MUSIC**

F.S. Furbert Building The Berkeley Cultural Centre, 23 Berkeley Road, Pembroke

- A masterclass (open to the public) with **Eteri Andjaparidze**, Professor of Piano at NYU Steinhardt and the Mannes School of Music
- Private lessons with:

Inga Kashakashvili, Award-winning concert pianist Santiago Lomelín, Piano Faculty at Special Music School in New York City Alex Tuchman, Artistic Director of the Bermuda Piano Festival





## THURSDAY, JUNE 22, 2023

#### 7:30 PM

#### MASTERWORKS MUSEUM OF BERMUDA ART

183 South Road, Paget

## Alex Tuchman, piano Kate Kayaian, cello

Pour le piano, L. 95 Prélude Sarabande Toccata

from Suite bergamasque, L. 75 Clair de lune

Valse-caprice No. 1 in A Major, Op. 30

Alex Tuchman, piano

Sonata for Cello and Piano in d minor, Op. 40 Allegro non troppo Allegro Largo Allegro

> Kate Kayaian, cello Alex Tuchman, piano

Claude Debussy (1862 - 1918)

Claude Debussy

Gabriel Fauré (1845 – 1924)

Dmitri Schostakovich (1906 – 1975)



### SATURDAY, JUNE 24, 2023

#### 7:30 PM

#### MASTERWORKS MUSEUM OF BERMUDA ART

183 South Road, Paget

### Sergei Rachmaninoff at 150

Works for Piano Solo and Duo by Sergei Rachmaninoff

(1873 - 1943)

Prélude in c-sharp minor, Op. 3, No. 2

Eteri Andjaparidze

Prélude in B-flat Major, Op. 23, No. 2 – *Maestoso* Prélude in D Major, Op. 23, No. 4 – *Andante cantabile* Prélude in g minor, Op. 23, No. 5 – *Alla marcia* 

Santiago Lomelín

Étude-Tableau in e-flat minor, Op. 33, No. 5 – *Non allegro - Presto* Étude-Tableau in E-flat Major, Op. 33, No. 6 – *Allegro con fuoco* 

Alex Tuchman

Étude-Tableau in a minor, Op. 39, No. 2 – *Lento assai* Étude-Tableau in b minor, Op. 39, No. 4 – Allegro assai

Inga Kashakashvili

Six Morceau for piano four hands, Op. 11

- 1. Barcarolle
- 2. Scherzo
- 3. Russian Theme
- 4. Waltz
- 5. Romance
- 6. Glory

Eteri Andjaparidze Inga Kashakashvili Santiago Lomelín Alex Tuchman



## ALEX TUCHMAN

Pianist Alex Tuchman has performed solo and collaborative recitals in the United States, Europe, and Asia. His performances have included appearances at Steinway Hall in New York, Mixon Hall in Cleveland, the University of Music Franz Liszt in Germany, and Beijing Central Conservatory in China. In Bermuda, he has performed at the Ruth Seaton James Centre for the Performing Arts, Earl Cameron Theatre at City Hall, Masterworks Museum of Bermuda Art, and Bermuda School of Music. He has been a guest soloist with orchestras including Camerata New York and the Bermuda Philharmonic.

A dedicated collaborator, Mr. Tuchman has performed chamber music recitals with the Callisto Quartet, cellist Eliza Fath, and pianist Eteri Andjaparidze. Highlights of his festival engagements have included the Apollo Music Festival in Minnesota, Oracle Piano Society in Arizona, and Mannes Sounds Festival in New York.

Mr. Tuchman received the Doctor of Musical Arts degree from the Cleveland Institute of Music, where he studied with Antonio Pompa-Baldi. He also studied with Eteri Andjaparidze at NYU Steinhardt and Pavlina Dokovska at the Mannes School of Music, where he was awarded the Josef Fidelman Performance Prize. He completed his precollege studies with Irina Edelman at Mannes Prep.

Based in New York City, Mr. Tuchman teaches privately and serves on the music theory faculty at Mannes Prep. He has taught at New York University as Adjunct Instructor in Piano Studies and has given masterclasses at New York University and Western Connecticut State University.

Mr. Tuchman is the Founder and Artistic Director of the Bermuda Piano Festival.





## ETERI ANDJAPARIDZE

Eteri Andjaparidze, a Grammy and Deutsche Schallplatten awards nominee, winner of the Montreal and Tchaikovsky International Piano Competitions, and a People's Artist of Georgia, has performed with leading orchestras and conductors as a soloist and collaborative artist on major concert stages around the globe.

Highlights of her international festival engagements have included Lincoln Center's White Light Festival, International Keyboard Festival-Institute, Mannes Sounds Festival, NYU Summer Piano Intensive, Round Top Festival-

Institute, PianoSummer at New Paltz, Los Angeles International Piano Symposium, Piano Festival Northwest, Apollo Music Festival, Puerto Rico International Piano Festival, Bermuda Piano Festival, Villa Sandra Piano Academy, Todi International Music Masters Festival, Festival International de Colmar, Schleswig-Holstein Musik Festival, Duszniki-Zdroj International Chopin Festival, White Nights, Russian Winter, Neuhaus Piano Festival, and Autumn Tbilisi Music Festival.

A Steinway Artist and a sought-after pedagogue in demand for masterclasses worldwide, she is a member of the piano artist faculty at NYU Steinhardt and Mannes School of Music, as well as founder and Artistic Director of The United Sounds of America Festival and AmerKlavier series, the first piano performance studio ever named to the International Steinway Artists roster. Andjaparidze has taught at DePaul University, SUNY, and the Moscow and Tbilisi State Conservatoires.

Born into a family of prominent musicians in Tbilisi, Georgia, Andjaparidze was educated at the Moscow Tchaikovsky State Conservatoire (DMA, MM) and Tbilisi Special Music School for Gifted Children (BM). Her professional lineage stems from Heinrich Neuhaus and Konstantin Igumnov through her teachers Vera Gornostaeva, Yvetta Bakhtadze (her mother), and Meri Tchavtchanidze.





## INGA KASHAKASHVILI

Georgian-born pianist Inga Kashakashvili has performed at major venues around the world, among them Carnegie Hall, Jazz at Lincoln Center, Le Poisson Rouge, Steinway Hall, and Merkin Hall at Kaufman Music Center (New York), Lyric Opera (Chicago), Barbican Centre (London), Tradegar House (Newport, UK), and the Opera House and Tbilisi Center for Music and Culture (Georgia). She has been praised as "a stellar soloist" (Gramophone), "excellent" (New York Concert Review), and "persuasive, authoritative—much to the delight of the audience" (Hudson Falls).

Highlights of recent seasons include sold-out solo performances at the Dame Myra Hess Memorial Concert Series, which was broadcast live from the Chicago Cultural Center, and the Nicholas Roerich Museum in New York. In addition to frequent performances of the classical repertoire, Ms. Kashakashvili actively promotes contemporary music. Her recent performances include music of Grammy Award-winning American composers Robert Aldridge and Richard Danielpour. In October of 2018, NAXOS records released "Wanderer" worldwide, on which Ms. Kashakashvili plays a major role as a performer of George Oakley's Toccata for solo piano, Sonata for cello and piano, and Four Songs based on Shakespeare Sonnets for mezzo soprano and piano.

Ms. Kashakashvili is a prizewinner of numerous international competitions, including the Artists International Auditions, the Jacob Flier International Piano Competition in New York, and the Newport International Competition for Young Pianists in Wales. She has participated in prestigious music festivals including the Fête de La Musique in conjunction with the French-American Piano Society and Steinway & Sons in New York, the United Sounds of America in Chicago, PianoSummer at New Paltz in New York, the Oracle Piano Society in Arizona, and the Leipzig Music Festival in Germany.

Ms. Kashakashvili studied at the Tbilisi State Conservatory, DePaul University, and Mannes School of Music. Her main teachers were Vladimir Feltsman, Eteri Andjaparidze, Nino Katamadze, and Tsitsino Todua.





## KATE KAYAIAN

Cellist Kate Kayaian is known for her stunning artistry and for her passion for communicating through music. Praised for her "transcendent" performances and her "rich, soulful...and comforting" tone (*The Royal Gazette*), she maintains a rigorous schedule that balances solo and chamber music performances with various teaching projects.

Kate performs and records regularly with such acclaimed ensembles as the Grammy Awardwinning Boston Modern Orchestra Project and has worked with the world's most esteemed

conductors and proponents of contemporary music: Pierre Boulez, Oliver Knussen, and Michael Tilson Thomas. She has premiered over 100 works by some of today's most innovative composers and is currently working on her latest project: commissioning and recording a set of new works for solo cello.

An active teaching artist and coach, Kate regularly offers workshops and master classes. Her teaching credits include directing the chamber music programs at the Boston University Tanglewood Institute and the Boston Youth Symphony Orchestras. She currently teaches cello and chamber music at the Bermuda School of Music and is the writer of Tales From the Lane, a lifestyle blog for classical musicians.

Originally from Chicago, Kate began her studies at the Music Institute of Chicago with Gilda Barston and Nell Novak. She went on to study with Colin Carr at the New England Conservatory of Music and subsequently won a three-year fellowship with the New World Symphony, where she performed as principal cellist under the baton of Music Director Michael Tilson Thomas. She has performed in the Spoleto (USA), Tanglewood, Killington, and Bowdoin Summer Music Festivals, and is the Founder and Artistic Director of the Virtual Summer Cello Festival and the Bridge Online Cello Studio. She serves as Board President of the Bermuda Philharmonic Society.

She lives in Hamilton with her husband Paul.





## SANTIAGO LOMELÍN

Praised for his "graceful and attentive phrasing" by The Boston Musical Intelligencer, pianist Santiago Lomelín has won the hearts of audiences around the world. He was the first Latino pianist to be admitted to the Horowitz Piano Competition in Kiev, Ukraine, where he won the third prize. Santiago has performed as a soloist with Mexico's leading orchestras, including the Aguascalientes, San Luis Potosi, Yucatan, and Jalisco orchestras, most recently in January 2023, when he performed Chopin's Second Piano Concerto with the Orquestra Sinfónica de Xalapa. As a member of the ensemble Dulce de Trio,

Santiago won a prestigious grant involving community outreach and performances around the city of Boston, culminating in a concert at the New England Conservatory's Jordan Hall. He is a prize winner at several competitions including the San Jose International Piano Competition in California and Parnassos in Monterrey, Mexico. He has played with esteemed musicians such as Donald Weilerstein, Dimitri Murrath, Jeremias Sergiani-Velázquez, and Katie Althen.

Santiago earned his Bachelor of Music degree with academic honors from the New England Conservatory as a student of Victor Rosenbaum. He earned his Master of Music and Professional Studies degrees with academic honors from Mannes School of Music, where he studied with Pavlina Dokovska and received the Steinway Award and the Marian Marcus Wahl Memorial Award. He received the Doctor of Musical Arts degree at Mason Gross School of the Arts at Rutgers University, where he studied with Vladimir Valjarević.

Santiago is an enthusiastic and dedicated music teacher. He maintains an active private piano studio in New York City and teaches online piano lessons to students around the world. He is currently a faculty member at Special Music School, which is the only professional pre-conservatory school for gifted children in the USA, the Lucy Moses School for Music and Dance, and the Bronx School for Music.



### **SPECIAL THANKS TO:**

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For providing practice rooms for the performing artists and facilities for the masterclass and private lessons

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#### RESTAURANTS

Ascots Restaurant 1609 Restaurant at the Hamilton Princess Hotel & Beach Club Bolero Brasserie (Island Restaurant Group) Little Venice The Pink Beach Club

The Bermuda Piano Festival is a production of AST Music LLC and is presented by the Masterworks Museum of Bermuda Art

